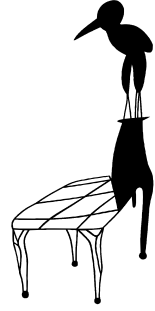


Paintings 2019–2026

YIĞIT ÖZEN



Thirty-four paintings made between 2019 and 2026 across Istanbul, Milan and Luxembourg. Acrylic on canvas, carton and paper, with one charcoal drawing, worked without sketches and left as it falls: figures accumulate out of clusters of rounded cells that never close into a single body, and each surface keeps its first decision, since nothing is corrected.

34 WORKS · CATALOGUE

YIGITZEN.XYZ



INDEX OF WORKS

	TITLE	YEAR	MEDIUM	DIMENSIONS	LOCATION	PAGE
01	Virgil on Virtual Cage (final_final-finalV9)	2026	Acrylic on canvas	80 × 100 cm	Luxembourg	7
02	gary grills cooper	2026	Acrylic on canvas	55 × 75 cm	Luxembourg	8
03	walls of perception	2026	Acrylic on canvas	50 × 70 cm	Luxembourg	9
04	articulo attack on mandarin	2026	Acrylic on canvas	80 × 80 cm	Luxembourg	10
05	s(t)lop	2026	Acrylic on canvas	55 × 75 cm	Luxembourg	11
06	penguin is not a friend, only a sinner	2023	Acrylic on canvas	120 × 120 cm	Milan	12
07	ciao capo, sono squalo	2020	Acrylic on canvas	65 × 90 cm	Milan	13
08	cellular spleens	2020	Acrylic on canvas	100 × 120 cm	Milan	14
09	cute but unemployed cartoon figure	2020	Acrylic on canvas	65 × 90 cm	Milan	15
10	the family dinner after a night in jail	2020	Acrylic on canvas	65 × 90 cm	Milan	16
11	caprocorn sister: war, plague, earthquake	2020	Acrylic on canvas	65 × 90 cm	Milan	17
12	baby rights 101	2020	Acrylic on canvas	80 × 100 cm	Milan	18



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	TITLE	YEAR	MEDIUM	DIMENSIONS	LOCATION	PAGE
13	When the Darkness surrounds, be among those who burn the Great Fire	2020	Acrylic on canvas	65 × 90 cm	Milan	19
14	viperella	2020	Acrylic on canvas	50 × 70 cm	Milan	20
15	bacchus 2	2020	Acrylic on paper	42 × 59.4 cm (A2)	Milan	21
16	The On-Top Ruler	2020	Acrylic on thick paper	29.7 × 42 cm (A3)	Milan	22
17	sin over black matter	2019	Acrylic on canvas	65 × 90 cm	Milan	23
18	the assassination of the crow	2019	Acrylic on canvas	65 × 90 cm	Milan	24
19	despite transgression	2019	Acrylic on gray carton	100 × 160 cm	Milan	25
20	duality of the angelic summarization	2019	Acrylic on canvas	65 × 90 cm	Milan	26
21	victim psycho-logique II : the peachy pharaoh connects with the chair	2019	Acrylic on canvas	65 × 90 cm	Milan	27
22	guarding holy mountains from malice	2019	Acrylic on canvas	65 × 90 cm	Milan	28
23	good people helping bad ones (that's why they're bad too)	2019	Acrylic on black paper	70 × 100 cm	Milan	29
24	amor cathedra	2019	Acrylic on black paper	70 × 100 cm	Milan	30



INDEX OF WORKS (CONTINUED)

	TITLE	YEAR	MEDIUM	DIMENSIONS	LOCATION	PAGE
25	burningman fast	2019	Acrylic on black paper	70 × 100 cm	Milan	31
26	il sbagliato di rompipalle	2019	Acrylic on canvas	65 × 90 cm	Milan	32
27	morbid forebodings triggered by childish landscape	2019	Acrylic on grey carton	73 × 80 cm	Milan	33
28	wings of abyss	2019	Acrylic on canvas	65 × 90 cm	Milan	34
29	see u in the other side	2019	Acrylic on paper	42 × 59.4 cm (A2)	Milan	35
30	society screwing balance	2019	Acrylic on paper	42 × 59.4 cm (A2)	Milan	36
31	How to materialize your loneliness by using an animal in somewhere concrete or technologic	2019	Acrylic on canvas	65 × 90 cm	Milan	37
32	Century of 0 & 1 / Transhumanism	2019	Acrylic on canvas	65 × 90 cm	Milan	38
33	remixed execution of lucid drowning	2019	Acrylic on canvas	65 × 90 cm	Milan	39
34	two woman figures sitting at the back of the canvas	2019	Charcoal on the reverse of a canvas	65 × 90 cm	Milan	40



BIOGRAPHY

Yiğit Özen was born in 1994 in Istanbul and trained as an architect.

The paintings date from 2018 onward and were made across Istanbul, Milan and Luxembourg.

Alongside the paintings, Özen works as an XR and spatial web designer, and is the founder of decentralize design in Milan and Virtually Ever After in Luxembourg. That practice has been shown at Kunsthalle Zürich, the Royal Institution in London, Holy Art Gallery London and Art Basel Miami.



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ON THE WORK

The figures in these paintings are assembled rather than drawn whole. A body accumulates out of clusters of rounded cells and bubbles that lean against one another and never close into a single form, and the lower half dissolves before it reaches the ground, so a figure can stand without being able to walk.

The paintings are made in a way that allows no correction. What is put down stays down, so the surface keeps the first decision along with its hesitations. Large areas are left untouched, and the bare ground carries as much weight as the painted part, which leaves the work looking stopped rather than finished.

Familiar compositional formats are kept while the agreement that made them legible is withdrawn: an object is held out, a sign is displayed, and what either stands for is never supplied. Titles act as a second body in the scene, bending the image instead of describing it. Power appears as a distribution of weight, one figure left underneath the stack. At the edges a small onlooker sits with its eyes closed and its mouth sewn shut, so the witness is cancelled before anything can be reported. Scale works as a verdict, one face given as a person and the rest reduced to signs, sometimes a face replaced by a number.



Cat. 01

Virgil on Virtual Cage (final_final-finalV9)

YEAR 2026

MEDIUM Acrylic on canvas

DIMENSIONS 80 × 100 cm

LOCATION Luxembourg



Cat. 02

gary grills cooper

YEAR	2026
MEDIUM	Acrylic on canvas
DIMENSIONS	55 × 75 cm
LOCATION	Luxembourg



Cat. 03

walls of perception

YEAR	2026
MEDIUM	Acrylic on canvas
DIMENSIONS	50 × 70 cm
LOCATION	Luxembourg



Cat. 04

articulo attack on mandarin

YEAR 2026

MEDIUM Acrylic on canvas

DIMENSIONS 80 × 80 cm

LOCATION Luxembourg



Cat. 05

s(t)lop

YEAR	2026
MEDIUM	Acrylic on canvas
DIMENSIONS	55 × 75 cm
LOCATION	Luxembourg



Cat. 06

penguin is not a friend, only a sinner

YEAR	2023
MEDIUM	Acrylic on canvas
DIMENSIONS	120 × 120 cm
LOCATION	Milan



Cat. 07

ciao capo, sono squalo

YEAR	2020
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MEDIUM	Acrylic on canvas
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DIMENSIONS	65 × 90 cm
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LOCATION	Milan
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Cat. 08

cellular spleens

YEAR	2020
MEDIUM	Acrylic on canvas
DIMENSIONS	100 × 120 cm
LOCATION	Milan



Cat. 09

cute but unemployed cartoon figure

YEAR	2020
MEDIUM	Acrylic on canvas
DIMENSIONS	65 × 90 cm
LOCATION	Milan



Cat. 10

the family dinner after a night in jail

YEAR	2020
MEDIUM	Acrylic on canvas
DIMENSIONS	65 × 90 cm
LOCATION	Milan



Cat. 11

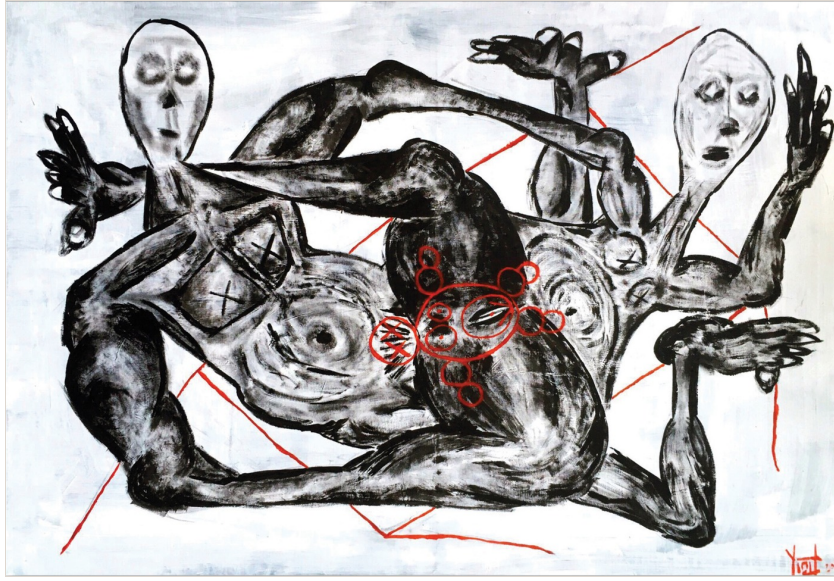
caprocorn sister: war, plague, earthquake

YEAR 2020

MEDIUM Acrylic on canvas

DIMENSIONS 65 × 90 cm

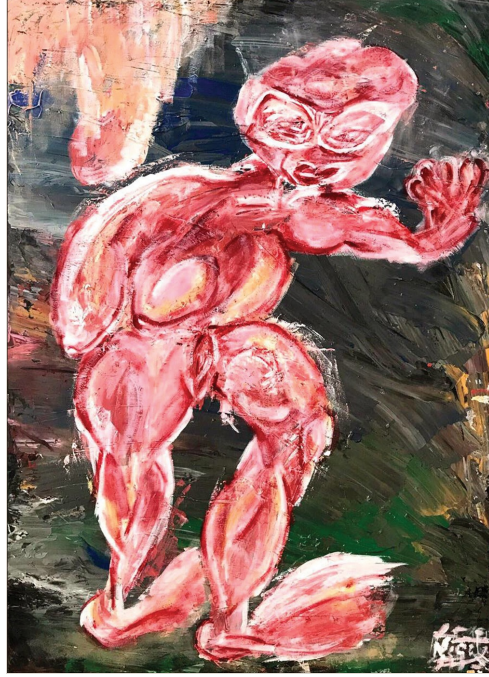
LOCATION Milan



Cat. 12

baby rights 101

YEAR	2020
MEDIUM	Acrylic on canvas
DIMENSIONS	80 × 100 cm
LOCATION	Milan



Cat. 13

When the Darkness surrounds, be among those who burn the Great Fire

YEAR	2020
MEDIUM	Acrylic on canvas
DIMENSIONS	65 × 90 cm
LOCATION	Milan



Cat. 14

viperella

YEAR	2020
MEDIUM	Acrylic on canvas
DIMENSIONS	50 × 70 cm
LOCATION	Milan



Cat. 15

bacchus 2

YEAR 2020

MEDIUM Acrylic on paper

DIMENSIONS 42 × 59.4 cm (A2)

LOCATION Milan



Cat. 16

The On-Top Ruler

YEAR	2020
MEDIUM	Acrylic on thick paper
DIMENSIONS	29.7 × 42 cm (A3)
LOCATION	Milan



Cat. 17

sin over black matter

YEAR	2019
MEDIUM	Acrylic on canvas
DIMENSIONS	65 × 90 cm
LOCATION	Milan



Cat. 18

the assassination of the crow

YEAR	2019
MEDIUM	Acrylic on canvas
DIMENSIONS	65 × 90 cm
LOCATION	Milan



Cat. 19

despite transgression

YEAR	2019
MEDIUM	Acrylic on gray carton
DIMENSIONS	100 × 160 cm
LOCATION	Milan



Cat. 20

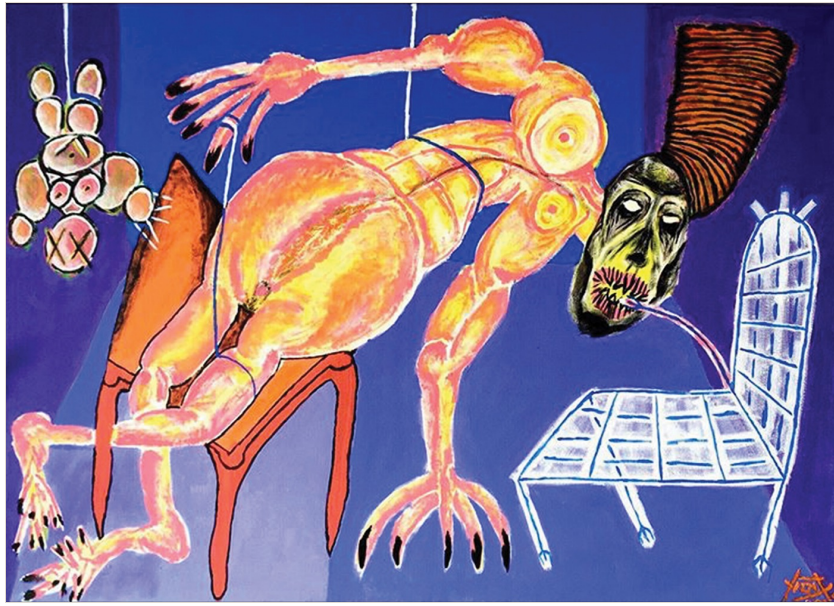
duality of the angelic summarization

YEAR 2019

MEDIUM Acrylic on canvas

DIMENSIONS 65 × 90 cm

LOCATION Milan



Cat. 21

victim psycho-logique II : the peachy pharaoh connects with the chair

YEAR 2019

MEDIUM Acrylic on canvas

DIMENSIONS 65 × 90 cm

LOCATION Milan



Cat. 22

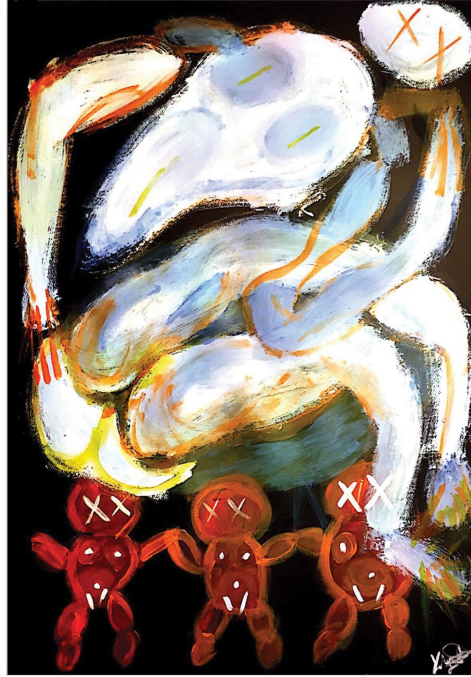
guarding holy mountains from malice

YEAR 2019

MEDIUM Acrylic on canvas

DIMENSIONS 65 × 90 cm

LOCATION Milan



Cat. 23

good people helping bad ones (that's why they're bad too)

YEAR 2019

MEDIUM Acrylic on black paper

DIMENSIONS 70 × 100 cm

LOCATION Milan



Cat. 24

amor cathedra

YEAR 2019

MEDIUM Acrylic on black paper

DIMENSIONS 70 × 100 cm

LOCATION Milan



Cat. 25

burningman fast

YEAR	2019
MEDIUM	Acrylic on black paper
DIMENSIONS	70 × 100 cm
LOCATION	Milan



Cat. 26

il sbagliato di rompipalle

YEAR 2019

MEDIUM Acrylic on canvas

DIMENSIONS 65 × 90 cm

LOCATION Milan



Cat. 27

morbid forebodings triggered by childish landscape

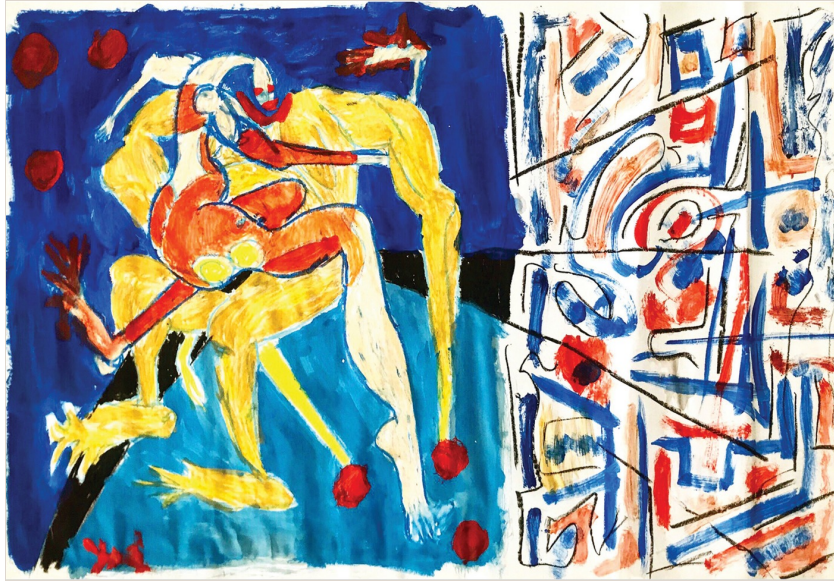
YEAR	2019
MEDIUM	Acrylic on grey carton
DIMENSIONS	73 × 80 cm
LOCATION	Milan



Cat. 28

wings of abyss

YEAR	2019
MEDIUM	Acrylic on canvas
DIMENSIONS	65 × 90 cm
LOCATION	Milan



Cat. 29

see u in the other side

YEAR 2019

MEDIUM Acrylic on paper

DIMENSIONS 42 × 59.4 cm (A2)

LOCATION Milan



Cat. 30

society screwing balance

YEAR 2019

MEDIUM Acrylic on paper

DIMENSIONS 42 × 59.4 cm (A2)

LOCATION Milan



Cat. 31

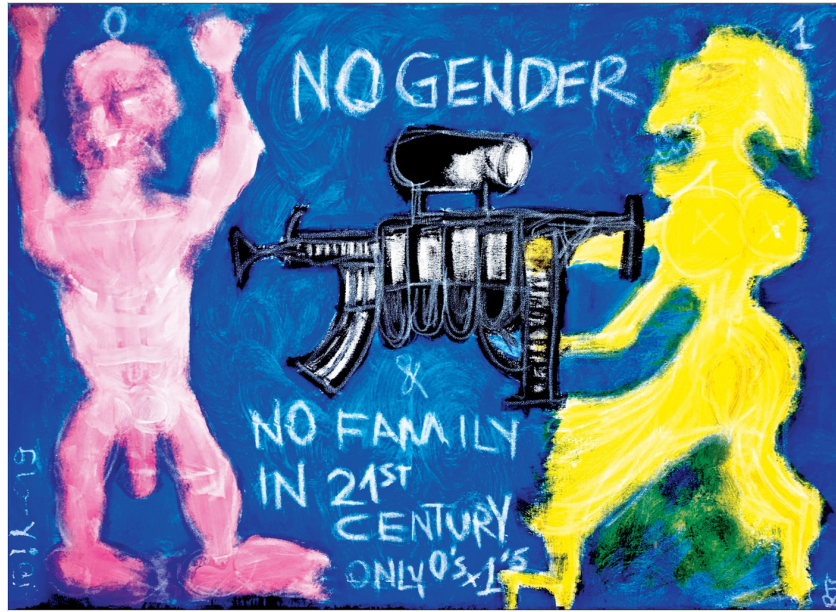
How to materialize your loneliness by using an animal in somewhere concrete or technologic

YEAR 2019

MEDIUM Acrylic on canvas

DIMENSIONS 65 × 90 cm

LOCATION Milan



Cat. 32

Century of 0 & 1 / Transhumanism

YEAR 2019

MEDIUM Acrylic on canvas

DIMENSIONS 65 × 90 cm

LOCATION Milan



Cat. 33

remixed execution of lucid drowning

YEAR	2019
MEDIUM	Acrylic on canvas
DIMENSIONS	65 × 90 cm
LOCATION	Milan



Cat. 34

two woman figures sitting at the back of the canvas

YEAR 2019

MEDIUM Charcoal on the reverse of a canvas

DIMENSIONS 65 × 90 cm

LOCATION Milan



COLOPHON

Paintings 2019–2026. All works by Yiğit Özen, born 1994 in Istanbul.

Works are listed in chronological order. Dimensions are given as width by height.
Location records where the work was made. Plates reproduce documentation of the
paintings; colour and surface differ from the works themselves.

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